Former addicts climb to recovery—literally *9*

No hiding away for Kiesza *20*

redeye

Wednesday
APRIL 22, 2015

★ FREE ★

A Chicago Tribune publication

Ventra
Rahm,
courtesy of Marshawn
Cubs, Sox
Peterson
come out
wheel

HAPPY EARTH DAY

From gift wrap to composting to art, RedEye's not just for reading *6-7*

Today's cover was made with old issues of RedEye. If you think of another way to repurpose these pages—Bird cage liner? Umbrella in a surprise thunderstorm? CTA seat cover?—share your ideas on Twitter and Instagram using #ReduceReuseRedEye

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

EAT

CLOS DU GRAVILLAS WINE DINNER

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4518 N. Lincoln Ave. 773-271-6100

Chef Adam Dittmer prepares a five-course dinner featuring Pacific oysters, wild boar ragout and lamb chops paired with organic French wines. 6:30 p.m. $65. Phone reservations recommended.

DRINK

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Try Casa Noble's blanco and anejo tequila straight and mixed into two cocktails served with the West Loop restaurant's pork, chicken and black bean falafel tacos. 7-9 p.m. $25. Tickets: **mastequila.eventbrite.com**

DO

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1375 W. Lake St. 312-666-6775

The James Beard Award-winning pastry chef and HotChocolate owner discusses her new cookbook with Monica Eng and Louisa Chu of WBEZ's "Chewing the Fat" podcast. You'll also get to sample some of her creations. 7 p.m. $18, $35 with a copy of the book. Tickets: **chicagohumanities.org**

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THE CONSERVATORY RIDE: FROM THE GLASS TO THE PARK AND BACK

Garfield Park Conservatory

300 N. Central Park Ave. 312-746-5100

Celebrate Earth Day by checking out the conservatory's reopened desert house and fern room, then joining Slow Roll Chicago's ride through Garfield Park, Austin and Oak Park. 5-8:30 p.m.

'SENSE AND SENSIBILITY'

Chicago Shakespeare Theater's Courtyard Theater

800 E. Grand Ave. 312-595-5600

See the world premiere musical adaptation of Jane Austen's novel about love and sisterhood, with music and lyrics by Tony Award-nominated composer Paul Gordon. 7:30 p.m. $48. Tickets: **chicagoshakes.com**

REDEYE TIP OF THE DAY The Chicago Publishers Resource Center (858 N. Ashland Ave.) screens '90s superhero cartoons at 7 p.m. Wednesday ($10).

A Chicago Tribune publication
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Man changing name to Randy Pizza Candy

By Mick Swasko
and Megan Crepeau | REDEYE

Tattoo artist 'Randy Candy' at Pink Rhino Tattoo LENNY GILMORE/REDEYE

Call it a formality.

But if all goes well for Randall John Esche in a Skokie courtroom Wednesday, he'll leave with an entirely new name: Randy Pizza Candy.

The name Randy Candy is something Esche, 36, of Uptown, has gone by since 4th grade, inspired by an obsession he says he had with the Garbage Pail Kids—a gross-out trading card series with obscure rhyming names that parodied the Cabbage Patch Kids in the mid-1980s. Through high school and his professional career as a piercer at a tattoo parlor, Esche says the name stuck.

Most friends, family and clients don't know him as anything else, so none were surprised by the petition for an official change.

"All of my friends have known me by that name," he said. "Nobody really even knows my last name."

Esche said his parents weren't surprised when he announced his intent to ditch their surname and create his own. Even his father, a retired City of Chicago police officer he describes as conservative-leaning, was fine with the decision. He said over the years, as he's amassed tattoos, subdermal implants (pieces of silicon that raise his skin and make his tattoos appear 3-D) and shaved his chest hair into the shape of bras and words like "die," the name change was par for the course.

He said he doesn't even get much of a reaction out of strangers.

"They'll have me repeat my last name a couple of times," he said. "They pause and think about it, but there's been no positive or negative reaction, really."

And since Esche uses the name "Randy Candy" professionally, the legal change could be smart, according to Adam Alter, an associate professor of marketing at NYU whose book, Drunk Tank Pink, deals with how your name affects your life.

"Candy's name change is likely to attract attention and, possibly, to garner new business," Alter emailed RedEye. "In that sense it's a canny professional move."

But as far as affecting his personal life? That's harder to determine.

"Very unusual names might distance a person from the people he meets, but they might also make him seem more interesting and worthy of attention," Alter said.

So, earlier this year, Esche started the process of a legal name change through the Cook County Clerk of the Circuit Court's Office. After some paperwork misunderstandings, he finally filed the request, and posted a legal notice in the Chicago Tribune for five weeks (the rules only required three weeks), stating his intent to change his legal name to Randy Pizza Candy. (Pizza, Esche says, is simply because he eats it six days a week—and has not one but two tattoos of pizza, one of which reads "Pizzaslut.")

While Esche knows his request may seem like a joke, he says he hopes the judge he will face on Wednesday knows he's serious.

"It's not a stage name," he said. "I don't act like someone else. This is me."

The legal requirements for changing your name in Cook County are relatively simple. The process is usually included in divorce paperwork, and after a wedding, your marriage certificate is the only legal document you'll need to legally change your name.

To change your name for any other reason, you must file a petition with the county, pay a $337 filing fee plus miscellaneous other fees, place a print notice in a local newspaper and schedule a face-to-face hearing in front of a judge.

In attorney Leslie Fineberg's experience, it's rare that a judge will deny a request.

"I think I've seen one denial, and I don't remember why [it was denied]," said Fineberg, a family law specialist and managing partner at downtown firm Nottage and Ward who has been involved with about 30 name changes. "That was years ago."

Publicizing the name change and going in front of a judge is intended to weed out those with shady motives for changing their names, Fineberg said—such as identity theft, trying to get out of paying a debt or trying to commit some kind of fraud.

"If someone comes into court and they want to change their name to Ernie Banks, the judge is going to question, with what's going on with the Banks estate, why are they trying to do that now," Fineberg said.

Most name-change requests are above board; someone may be trying to change their name to a nickname they've always been known by, shorten a difficult name or even evade a stalker, Fineberg said.

And if you want to change your name to something weird or vulgar, your fate rests entirely with the judge—there's nothing legally stopping him or her from denying it on the basis that it's offensive or approving it on the basis that you're an adult who can do what you want.

For Esche, he said he hasn't minded the more than $500 in filing fees and charges to place a legal notice in a newspaper. He's thought about legally changing his name since he was 21, and has even used the name "Randy Candy" with some credit companies. Even though his request has yet to be approved, "Randy Candy" does show up in public records searches for Esche.

Esche said friends really haven't reacted much to the news, since that's what they've always known him by anyway.

Though his fiancee won't be taking his last name when they eventually marry, the son they are expecting in June will follow suit with his choice of unique naming conventions.

"His name will be Vlad Dracül Raiden Candy," Esche said. "If he wants to change his name, I support it. [Bleep], I did it."

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What live-streaming apps mean to our lives

Dustin Silgardo
» redeye@redeyechicago.com
» @dustinsilgardo

Her voice was husky but piercing. It floated through a stifled buzz.

It was 2010, and I was watching singer-songwriter Anais Mitchell perform at the dimly lit 12 Bar Club in London. After four songs, I found myself walking out into a narrow back alley. I had to call someone and tell them about what I was listening to. It could not wait till after Mitchell's set.

Since they launched last month, live-streaming mobile applications Periscope (owned by Twitter) and Meerkat have been monopolizing technology column space. Both apps let you broadcast live video from your smartphone to other users or to a group of followers. Tech intelligentsia thinks the apps could revolutionize citizen journalism, while naysayers worry about the further erosion of privacy and the impossibility of monitoring graphic content.

The apps seem like just the next step in a digital world where people have been progressively uploading fragments of their life closer and closer to real time.

In a survey Mint conducted of 20 people between ages 20 and 35 who use social media regularly, 17 said they post photos on social media platforms immediately after taking them. It would seem that we have been letting people watch us live for quite a while now.

Some theories attribute this trend of live posting to an obsession with self-important celebrityhood and the wearing down of attention spans.

When Clive Thompson, author of "Smarter Than You Think: How Technology Is Changing Our Minds For The Better," began interviewing people in the 2000s about why they used social media, they all described the "connectedness" they felt while reading or posting updates. "I thought, there has to be a word for that," Thompson said. "Turns out, it's called 'ambient awareness,' which is a psychological term for the ability we have to stitch together pieces of information to form a picture of the moods and lives of people around us."

Today, we give out ambient signals through social media. Our desire to post instantly, it would seem, stems from wanting to portray a more accurate timeline of our life. You wouldn't walk home with your shoulders drooping three days after a frustrating day, so why would you call someone after a concert?

The constant sharing could, however, be altering the way we are structuring our memories. A large part of communication earlier involved recollecting moments in our lives and building a narrative around them. As our online profiles move toward a continuous stream of instantly uploaded photographs and videos, we may lose motivation to reflect on our lives.

The path to instant posting and live-streaming also seems to suggest that we do draw, and perhaps always have drawn, as much pleasure from thinking about how we will narrate an experience as from the experience itself. Social media allows us to enjoy the sensation of being in a moment and reminiscing about it at the same time. The excitement of experience and the nostalgia of recollection are collapsed into one moment of heightened emotion.

DUSTIN SILGARDO WRITES FOR MINT, A PUBLICATION BASED IN NEW DELHI. THIS ARTICLE ORIGINALLY APPEARED IN MINT.

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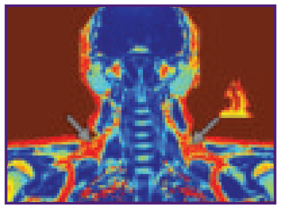

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NEWSPAPERS AREN'T JUST FOR READING OR THE RECYCLING BIN

Claire Snarski (left) and Lauren Wendt show how to gift wrap with newspapers at their studio LENNY GILMORE/REDEYE

By Tracy Swartz | REDEYE

When you're done reading this newspaper, there are better places to put it than on the floor of an "L" train. In fact, you don't have to throw it out at all. Some Chicagoans have found ways to reuse newspapers—which, along with other paper, was the No. 1 recycled material in 2012, the most recent data available, according to the U.S. Environmental Protection Agency. From unique art to worm food for compost, RedEye looks at some creative methods to repurposing today's headlines into tomorrow's treasures.

FOR GIFTS

Call her a wrap star. Lauren Wendt, of Logan Square, said she routinely uses newspaper as wrapping paper for gifts.

Wendt, 32, said it's a money-saving trick she learned from her mother. Wendt said she usually picks up a free newspaper during a train ride and tries to tszuj it up by painting on the newspaper or adding bows "to make it feel a little more fun or fancy."

"People usually comment on [the wrapping], like, 'Oh, this is so cute,' " said Wendt, who co-authors Foxtail and Moss, a lifestyles and DIY website.

FOR PLANTS

For some Chicagoans like Melissa Graham, newspapers are best when they're eaten ... by worms.

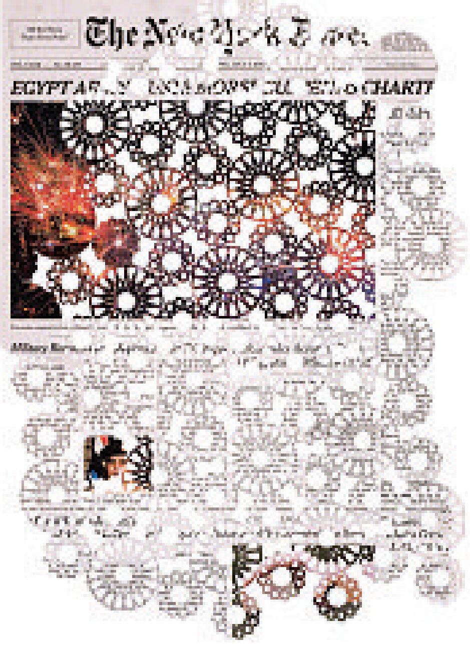
Graham, the founding executive director of Purple Asparagus, which aims to teach eating for health and the environment, said she regularly uses newspaper for composting, which helps plants grow.

Melissa Graham puts newspapers in her composting box LENNY GILMORE/REDEYE

Graham, who lives in Roscoe Village, said the newspaper is used for bedding in compost bins and food for the worms to turn into compost.

Graham said she wets newspaper and puts it at the bottom of the composting bin, a container that has holes in it. In addition to the newspaper, Graham adds food scraps such as lettuce, carrot trimmings and beet greens.

Donna Ruff's newspaper art



Then she adds worms and layers more newspaper on top of the worms.

The worms eat the food and the newspaper, and turn them into compost, Graham said.

"[Newspapers are] something that a lot of people have around," said Graham, who said she also uses newsprint for kindling for her fireplace and outdoor grill.

FOR UNIQUE KEEPSAKES

About five years ago, Donna Ruff was reading the New York Times front page and a picture of the explosion on the Deepwater Horizon oil rig, located in the Gulf of Mexico, caught her eye.

"Flames [were] leaping up into the sky," said Ruff, an artist and illustrator who was born in Chicago and grew up in Rogers Park. "It was hugely dramatic."

Instead of discarding the page, Ruff kept it and cut geometric lace-like patterns into it so the pages resemble doilies. That was the start of an ongoing newspage project that has been displayed in galleries around the country.

"I thought about cutting away the pattern on the front page so that I had this interesting conversation between what's there and what's not there," said Ruff, who now lives in New Mexico.

Ruff said it takes her about three days to complete a patterned newspage and she typically only uses the New York Times front page because she is a longtime reader of the paper. She said she doesn't use every front page but she is drawn to pages with stories about women's issues and the treatment of children in other countries.

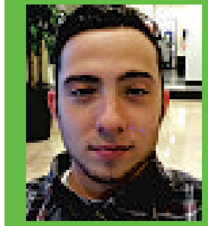
"It's become an artifact of a historical moment that's also a work of art," Ruff said.

TSWARTZ@REDEYECHICAGO.COM | @TRACYSWARTZ

'HOW ARE YOU CELEBRATING EARTH DAY?'

RedEye went to Water Tower Place on Michigan Avenue and asked passersby: When is Earth Day and how are you celebrating it? A lot of folks didn't even know.
RIANNE COLE, REDEYE

"I walk back & forth when I get the chance. Sometimes when I can take the bus, I go 'You know what? I'll walk.' We have a great city—walking outside is good for the environment and also has healthy benefits for us."
—**Valerie Shive**, 32, Chicago

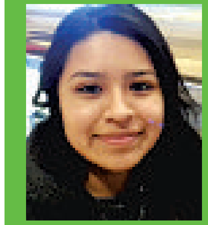


"Wednesday. The last Wednesday in April? The third Wednesday in April? ... Nothing."
—**Anthony Talarico**, 19, Park Ridge

"I don't know. I saved it in my phone, but I forgot. ... I'm not celebrating Earth Day."
—**Keletha Buchanan**, 24, Chicago

"Today? I'm just guessing though, I'm Irish. ... I don't know. I'll probably see what I end up doing in the morning."
—**Emma Farrell**, 16, Mountbellew, Galway, Ireland

"I don't know. ... Uh? It's next week, right? ... I'm not going to do anything ..."
—**Juan Pablo**, 21, Mexico

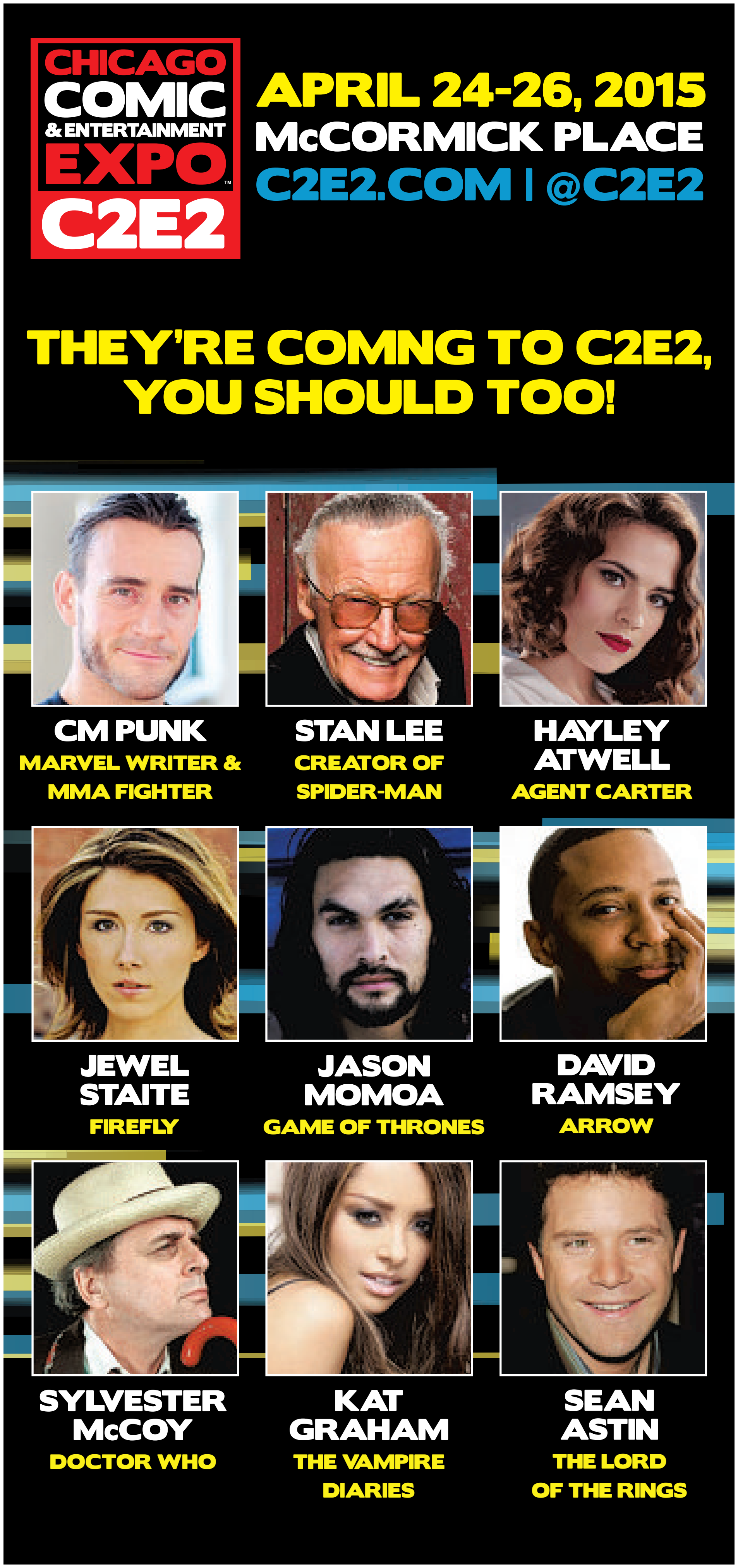


"I have no idea. ... I'm actually working tomorrow, so I'll be here [Water Tower Place mall]"
—**Michaelene Carranza**, 20, Chicago

"I don't even know when Earth Day is. ... Nothing ... probably going to school."
—**Ashley Wooten**, 17, Chicago

"Wednesday? Or next Wednesday? ... Oh! I haven't even thought about it. I'll probably work out at the gym, but I definitely support having Earth Day."
—**Lance Willis**, 44, Chicago

"I don't know. ... Umm ... going to work?"
—**Tim Maine**, 41, Brea, Calif.



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- ■**Home** (PG) (Closed caption) 2:25, 7:20
- ■**Home 3D** (PG) (Closed caption) 11:45, 4:40, 9:40
- ■**The Longest Ride** (PG-13) ★ (Closed caption) 1:35, 4:25, 7:10, 10:00
- ■**Furious 7** (PG-13) (Closed caption) 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 11:45, 4:40, 9:40
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 2:00, 6:55
- ■**Cinderella** (PG) (Closed caption) 1:55, 4:30, 7:05, 9:40
- ■**Get Hard** (R) (Closed caption) 12:25, 2:50, 5:15, 7:40, 10:00
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 12:40, 3:00, 5:20, 7:40, 10:00

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- ■**Ex Machina** (R) 2:05, 4:55, 7:40, 10:15
- ■**Wild Tales** (R) ***VIP Premium 21+*** 1:40, 4:25, 7:05, 9:45
- ■**Woman in Gold** (PG-13) (Closed caption) 1:50, 4:20, 7:25, 9:50
- ■**While We're Young** (R) 2:00, 4:50, 7:30, 9:55
- ■**True Story** (R) ***VIP Premium 21+*** 2:10, 4:45, 7:45, 10:00
- ■**Danny Collins** (R) 1:35
- ■**Clouds of Sils Maria** (R) (Closed caption) 1:55, 4:40, 7:20, 10:05
- ■**The Salt of the Earth** (PG-13) (Closed caption) 4:10, 9:35

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- ■**Furious 7: The IMAX Experience** (PG-13) ★ (Closed caption) 12:20, 3:50, 7:10, 10:35
- ■**TCM Presents: The Sound of Music 50th Anniversary** (NR) ★ 2:00, 7:00
- ■**Child 44** (R) (Closed caption) 1:15, 4:25, 7:45, 10:55
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 11:20, 12:20, 1:50, 2:50, 4:30, 5:30, 7:10, 8:10, 9:50, 10:50
- ■**Unfriended** (R) ★ (Closed caption) 12:40, 3:10, 5:50, 8:30, 11:00
- ■**Unfriended** (R) (Closed caption) 11:40, 2:10, 4:50, 7:30, 10:10
- ■**The Longest Ride** (PG-13) (Closed caption) 1:20, 4:40, 7:45, 10:55
- ■**Furious 7** (PG-13) ★ (Closed caption) 12:10, 3:40, 7:00, 10:20, 11:00
- ■**Get Hard** (R) ★ (Closed caption) 11:05, 1:45, 4:45, 7:50, 10:30
- ■**Home** (PG) ★ (Closed caption) 1:40, 4:35, 7:20
- ■**Home 3D** (PG) ★ (Closed caption) 11:00, 9:55
- ■**The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 1:10, 4:05, 7:05
- ■**The Divergent Series: Insurgent 3D** (PG-13) ★ (Closed caption) 10:05
- ■**Cinderella** (PG) ★ (Closed caption) 1:25, 4:25, 7:25
- ■**Kingsman: The Secret Service** (R) (Closed caption) 10:25

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- ■**Home** (PG) ★ 4:50, 7:00, 9:10
- ■**Furious 7** (PG-13) ★ 4:10, 7:10, 10:00
- ■**The Longest Ride** (PG-13) ★ 5:00, 7:30, 10:00
- ■**Paul Blart: Mall Cop 2** (PG) 5:10, 7:20, 9:30

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- ■**What We Do in the Shadows** (NR) 6:00
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- ■**Bernarda Alba in Palestine** (NR)

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- ■**Home 3D** (PG) (Closed caption) 2:15, 7:15
- ■**The Longest Ride** (PG-13) ★ (Closed caption) 1:05, 4:05, 7:05, 10:05
- ■**Furious 7** (PG-13) (Closed caption) 12:30, 2:00, 3:40, 4:20, 5:15, 6:45, 7:30, 8:30, 10:00, 10:35
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:40, 7:20, 10:10
- ■**Cinderella** (PG) (Closed caption) 1:20, 4:10, 7:00, 9:45
- ■**Get Hard** (R) (Closed caption) 12:40, 3:05, 5:35, 8:00, 10:30
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 12:40, 1:45, 3:15, 4:15, 5:45, 7:00, 8:30, 9:30
- ■**Monkey Kingdom** (G) (Closed caption) 12:40, 2:45, 5:00, 7:10, 9:20
- ■**Unfriended** (R) ★ (Closed caption) 1:00, 2:15, 3:20, 4:30, 5:30, 7:00, 7:45, 9:15, 10:00
- ■AMC Independent **It Follows** (R) 4:40

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
(773) 252-0628

- ■**Cinderella** (PG) 2:00, 4:20, 6:40, 9:00
- ■**Danny Collins** (R) 4:55, 9:25
- ■**Kumiko, the Treasure Hunter** (NR) 2:40, 7:10
- ■**True Story** (R) 2:10, 4:15, 6:15, 8:15, 10:15
- ■**What We Do in the Shadows** (NR) 2:30, 4:25, 6:15, 8:05, 10:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- ■**Home** (PG) (Closed caption) 11:20, 7:00, 10:30
- ■**The Longest Ride** (PG-13) (Closed caption) 12:30, 3:45, 9:35
- ■**Kingsman: The Secret Service** (R) (Closed caption) 12:15, 3:20
- ■**Furious 7** (PG-13) (Closed caption) 11:00, 11:45, 1:05, 2:05, 3:00, 4:15, 6:15, 7:15, 9:40, 10:30
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 1:00
- ■**Cinderella** (PG) (Closed caption) 12:30, 3:15, 5:30
- ■**Get Hard** (R) (Closed caption) 12:30, 3:00, 8:10, 10:40
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 11:10, 12:40, 1:40, 3:15, 4:10, 5:40, 6:45, 8:05, 9:20, 10:30
- ■**Monkey Kingdom** (G) ★ (Closed caption) 12:10, 2:40, 4:50, 7:20, 9:45
- ■AMC Independent **Desert Dancer** (PG-13) (Closed caption) 3:40
- ■**Child 44** (R) ★ (Closed caption) 1:10, 4:15, 7:25, 10:40
- ■**Unfriended** (R) ★ (Closed caption) 12:50, 3:00, 5:15, 7:30, 9:45
- ■AMC Independent **Ex Machina** (R) 11:30, 1:00, 2:15, 3:45, 5:00, 6:30, 7:45, 9:15, 10:30
- ■AMC Independent **While We're Young** (R) 12:00, 2:45, 5:30, 8:05, 10:35
- ■AMC Independent **Woman in Gold** (PG-13) (Closed caption) 11:05, 1:50, 4:45, 7:45
- ■AMC Independent **True Story** (R) ★ (Closed caption) 11:00, 1:45, 4:15, 7:00, 9:30
- ■AMC Independent **It Follows** (R) 3:50
- ■AMC Independent **Clouds of Sils Maria** (R) ★ 12:40, 1:10, 4:00, 6:55, 10:00
- ■**TCM Presents: The Sound of Music 50th Anniversary** (NR) ★ 2:00, 7:00
- ■AMC Independent **Mateo** (NR) ★ 8:45
- ■AMC Independent **Lock Charmer** (NR) ★ 9:15
- ■AMC Independent **Tattoo** (NR) ★ 8:45
- ■AMC Independent **Voice Over** (NR) ★ 6:30
- ■AMC Independent **The Naked Screen** (NR) ★ 9:00
- ■AMC Independent **The Chain** (NR) ★ 6:00
- ■AMC Independent **Day Release** (NR) ★ 9:00
- ■AMC Independent **Guitarra De Palo** (NR) ★ 6:15
- ■AMC Independent **The Hand That Feeds** (NR) ★ 6:00
- ■AMC Independent **The House at the End of Time** (NR) ★ 6:30

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- ■**It Follows** (R) 5:00, 9:40
- ■**Emptying the Skies** (NR) 5:30
- ■**The Breakfast Club** (R) 7:30
- ■**A Year in Champagne** (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- ■**Home** (PG) (Closed caption) 2:45, 7:15
- ■**Home 3D** (PG) (Closed caption) 12:30, 9:00
- ■**The Longest Ride** (PG-13) (Closed caption) 11:20, 1:35, 3:10, 4:25, 6:00, 7:20, 10:20
- ■**Kingsman: The Secret Service** (R) (Closed caption) 10:00
- ■**Furious 7** (PG-13) (Closed caption) 11:00, 12:00, 2:00, 3:00, 5:00, 6:15, 8:15, 9:15
- ■**Furious 7: The IMAX Experience** (PG-13) (Closed caption) 1:00, 4:00, 7:15, 10:30
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 4:00, 10:15
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:10, 7:00
- ■**Cinderella** (PG) (Closed caption) 11:00, 2:15, 5:05, 7:45, 10:30
- ■**Get Hard** (R) (Closed caption) 12:30, 3:00, 8:00, 10:30
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00
- ■**Monkey Kingdom** (G) ★ (Closed caption) 12:15, 2:30, 4:45, 7:00, 9:10
- ■**Child 44** (R) ★ (Closed caption) 1:10, 4:15, 7:20, 10:30
- ■AMC Independent **Danny Collins** (R) 11:15, 1:50, 4:40, 7:10
- ■**Unfriended** (R) ★ (Closed caption) 1:00, 3:15, 5:30, 8:00, 10:15
- ■AMC Independent **While We're Young** (R) 12:20, 2:45, 5:15, 7:40, 10:20
- ■AMC Independent **Woman in Gold** (PG-13) (Closed caption) 1:15, 4:00, 6:45, 9:40
- ■AMC Independent **True Story** (R) ★ 11:50, 2:30, 5:10, 7:45, 10:20
- ■AMC Independent **It Follows** (R) 5:30
- ■AMC Independent **The Squeeze** (PG-13) ★ 12:25, 5:00, 9:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 11:00, 12:20, 2:40, 5:00, 7:20, 9:50
- ■**Unfriended** (R) (Closed caption) 10:55, 11:30, 1:40, 3:50, 6:00, 8:10, 10:20
- ■**The Longest Ride** (PG-13) (Closed caption) 11:20, 1:30, 4:30, 7:40, 10:40
- ■**Furious 7** (PG-13) ★ (Closed caption) 11:10, 12:00, 1:20, 2:10, 3:00, 4:20, 5:20, 7:00, 7:30, 8:20, 9:20, 10:30
- ■**Get Hard** (R) ★ (Closed caption) 11:05, 2:35, 5:05, 7:35, 10:15
- ■**Home** (PG) ★ (Closed caption) 11:50, 2:20, 4:40, 7:10, 9:30
- ■**The Divergent Series: Insurgent** (PG-13) ★ (Closed caption) 11:45, 2:30, 5:10, 7:50, 10:35
- ■**Cinderella** (PG) ★ (Closed caption) 11:40, 2:15, 4:50, 7:25, 10:00
- ■**Kingsman: The Secret Service** (R) (Closed caption) 1:10, 4:10, 6:10, 10:10

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- ■**Home** (PG) (Closed caption) 1:20, 3:40, 5:00, 6:00, 8:20, 9:45
- ■**Home 3D** (PG) (Closed caption) 2:40, 7:20
- ■**The Longest Ride** (PG-13) ★ (Closed caption) 1:40, 4:40, 7:40, 10:40
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 2:00, 2:45, 3:15, 4:15, 5:15, 6:00, 6:30, 7:30, 8:30, 9:45, 10:45
- ■**Furious 7** (PG-13) ★ (Closed caption) 9:15
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 4:50, 10:40
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:50, 7:50
- ■**Cinderella** (PG) (Closed caption) 2:15, 4:00, 6:45, 9:30
- ■**Get Hard** (R) (Closed caption) 1:30, 5:10, 7:40, 10:10
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 2:00, 4:30, 7:00, 9:30
- ■**Monkey Kingdom** (G) ★ (Closed caption) 1:00, 3:10, 5:20, 7:30
- ■**Unfriended** (R) (Closed caption) 1:00, 3:20, 5:30, 8:00, 9:40, 10:30
- ■AMC Independent **Woman in Gold** (PG-13) ★ (Closed caption) 1:15, 4:10, 7:10, 10:15
- ■AMC Independent **It Follows** (R) (Closed caption) 10:45

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 1:20, 10:00
- ■**Home 3D** (PG) (Closed caption) 2:00, 4:45
- ■**Home** (PG) (Closed caption) 12:55, 3:45, 6:15, 8:45
- ■**The Longest Ride** (PG-13) ★ (Closed caption) 12:10, 3:20, 6:30, 9:40
- ■**Furious 7** (PG-13) (Closed caption) 1:10, 4:20, 7:30, 10:40
- ■**Furious 7** (PG-13) (Closed caption) 12:30, 3:50, 7:00, 10:10
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 4:10, 7:10
- ■**Child 44** (R) ★ (Closed caption) 1:30, 4:40, 7:45, 10:50
- ■**Get Hard** (R) (Closed caption) 11:00
- ■**Get Hard** (R) (Closed caption) 2:40, 5:15, 8:10
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 1:15, 1:50, 2:20, 3:45, 4:30, 5:00, 6:20, 7:20, 9:00, 9:50
- ■**Woman in Gold** (PG-13) 1:00, 4:00, 6:50, 9:30
- ■**Monkey Kingdom** (G) ★ (Closed caption) 1:40, 4:15, 6:40, 9:15
- ■**It Follows** (R) (Closed caption) 7:40, 10:20
- ■**Unfriended** (R) ★ (Closed caption) 12:40, 3:30, 6:00, 8:30, 11:10
- ■**Unfriended** (R) ★ (Closed caption) 7:15, 9:45
- ■**While We're Young** (R) ★ 10:45
- ■**True Story** (R) ★ (Closed caption) 2:10, 4:50, 7:50, 10:30
- ■**TCM Presents: The Sound of Music 50th Anniversary** (NR) ★ 2:00, 7:00

VIP Premium 21+

- ■**Furious 7** (PG-13) (Closed caption) ***VIP Premium 21+*** 1:10, 4:20, 7:30, 10:40
- ■**Unfriended** (R) ★ (Closed caption) ***VIP Premium 21+*** 12:40, 3:30, 6:00, 8:30, 11:10

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero
(800) 326-3264 #1644

- ■**Home** (PG) (Closed caption) 12:00, 1:00, 3:35, 5:10, 6:10, 9:10
- ■**Home 3D** (PG) (Closed caption) 2:05, 7:10
- ■**The Longest Ride** (PG-13) (Closed caption) 1:35, 4:35, 7:35, 10:30
- ■**Furious 7** (PG-13) (Closed caption) 12:00, 1:00, 2:00, 3:15, 4:15, 5:15, 6:30, 7:30, 8:30, 9:30, 10:30
- ■**The Divergent Series: Insurgent** (PG-13) (Closed caption) 2:20, 7:45, 10:30
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 4:25
- ■**Cinderella** (PG) (Closed caption) 1:55, 4:35, 7:15, 9:55
- ■**Get Hard** (R) (Closed caption) 12:55, 3:20, 5:45, 8:10, 10:35
- ■**Paul Blart: Mall Cop 2** (PG) ★ (Closed caption) 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15, 9:30, 10:15
- ■**Monkey Kingdom** (G) ★ (Closed caption) 2:00, 4:30, 7:00, 9:15
- ■**Unfriended** (R) ★ (Closed caption) 12:00, 1:15, 2:15, 3:30, 4:30, 5:45, 6:45, 8:00, 9:30, 10:35
- ■AMC Independent **It Follows** (R) 9:00

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- ■**Home** (PG) (Closed caption) 12:00, 2:10, 4:20, 6:30, 8:40
- ■**The Longest Ride** (PG-13) (Closed caption) 1:20, 4:05, 6:50, 9:35
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 4:00, 7:00, 9:55
- ■**Paul Blart: Mall Cop 2** (PG) (Closed caption) 12:20, 2:30, 4:40, 6:50, 9:00
- ■**Monkey Kingdom** (G) (Closed caption) 12:00, 1:55, 3:50, 5:45, 7:40, 9:35
- ■**True Story** (R) 12:45, 3:00, 5:15, 7:30, 9:45
- ■**Woman in Gold** (PG-13) 12:00, 2:25, 4:50, 7:15, 9:40

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 491-9751 ♿

- ■**Monkey Kingdom** (G) ♦ (Closed caption) 12:00, 2:20, 4:40, 7:00, 9:15
- ■**Cinderella** (PG) ♦ (Closed caption) 11:10, 1:50, 4:30, 7:15, 9:55
- ■**The Divergent Series: Insurgent** (PG-13) ♦ (Closed caption) 11:30, 5:10, 10:45
- ■**The Divergent Series: Insurgent 3D** (PG-13) (Closed caption) 2:25, 8:00
- ■**Home** (PG) ♦ (Closed caption) 11:35, 4:35, 9:35
- ■**Home 3D** (PG) (Closed caption) 2:10, 7:10
- ■**Get Hard** (R) ♦ (Closed caption) 3:00, 5:35, 8:05, 10:30
- ■**Furious 7** (PG-13) (Closed caption) 1:00, 4:10, 7:20, 10:30
- ■**Furious 7** (PG-13) ♦ (Closed caption) 11:25, 2:35, 5:45, 8:55
- ■**While We're Young** (R) ♦ 12:20, 2:50, 5:20, 7:50, 10:10
- ■**Danny Collins** (R) ♦ 10:55, 1:30, 4:05, 6:50, 9:25
- ■**Desert Dancer** (PG-13) ♦ (Closed caption) 12:15
- ■**Woman in Gold** (PG-13) ♦ (Closed caption) 11:05, 1:40, 4:25, 7:05, 9:40
- ■**The Longest Ride** (PG-13) ♦ (Closed caption) 11:00, 1:55, 4:50, 7:45, 10:40
- ■**Unfriended** (R) ♦ (Closed caption) 11:20, 1:35, 3:50, 6:05, 8:20, 10:35
- ■**Child 44** (R) ♦ (Closed caption) 12:30, 4:00, 7:30, 10:35
- ■**TCM Presents: The Sound of Music 50th Anniversary** (NR) ♦ 2:00, 7:00
- ■**Paul Blart: Mall Cop 2** (PG) ♦ (Closed caption) 11:55, 2:30, 4:55, 7:25, 9:50
- ■**Ex Machina** (R) ♦ 11:40, 2:15, 5:00, 7:40, 10:15
- ■**It Follows** (R) ♦ (Closed caption) 11:15
- ■**True Story** (R) ♦ (Closed caption) 12:25, 2:55, 5:25, 7:55, 10:20
- ■**Clouds of Sils Maria** (R) ♦ (Closed caption) 10:50, 1:45, 4:45, 7:35, 10:25

BETWEEN A ROCK AND A HARD PLACE

Recovering addicts face fears mentally, physically

By Kristin Samuelson | REDEYE

Imagine dangling from a rock wall with only a tiny harness keeping you from plummeting 30 feet to the ground. You're petrified of heights and can't seem to get your footing. When you look up, you realize you're only halfway to the top and suddenly you lose faith you can finish. You feel alone. Defeated. Paralyzed.

Talk to an addict who is newly in recovery, and chances are he or she will identify all too well with these same feelings. But an approach called "experiential therapy" aims to combat that by taking the principles from traditional addiction treatment—communication, trust, team building—and bringing them outdoors for recreational activities like rock climbing and kayaking to help individuals cope with difficult emotions and build confidence.

ADDICTION

A YEARLONG EXPLORATION OF DEPENDENCY

/ADDICTION

#ADDICTION2015

At Chicago-based A'vue Adventure Therapy, Anthony Campobasso does just that. The treatment center's founder said fear is the number one deterrent for people in addiction recovery. "People don't advance in their recovery because of fear. Clients tend to want to get out of the hot seat of traditional therapy and into the tranquility of nature."

Experiential therapy is nothing new. Cupertino, Calif.-based CRC Health Group, which has 145 locations around the country, says the style of therapy developed in the '70s and "is a therapeutic approach that encourages patients to identify and address hidden or subconscious issues through activities such as role playing, guided imagery, the use of props and a range of other active experiences."

Sources say every person approaches recovery differently, and the idea behind experiential therapies is to "simplify treatment concepts for someone who struggles to apply recovery skills to their life," Campobasso said. CRC explains on its website that this category of therapy provides "opportunities for the therapist to observe patients in situations where the patients are not focused on the therapy itself."

Anthony Campobasso (in the green shirt), a licensed therapist and founder of A'vue Adventure Therapy, helps a client with his rehab and recovery through rock climbing at Brooklyn Boulders, 100 S. Morgan St. **LENNY GILMORE/REDEYE**

> IT STILL OFFERS THAT SENSE OF THRILL AND ACTS AS A KIND OF REPLACEMENT DRUG."
> – **Anthony Campobasso,** A'vue Adventure Therapy founder

Campobasso said A'vue Adventure Therapy's activities serve as "the ultimate metaphor for life," and should be used as "an alternative or an add-on treatment method, rather than an introduction therapy to a newcomer."

"It's a practical way to learn life skills," Campobasso said. "It still offers that sense of thrill and acts as a kind of replacement drug."

A'vue Adventure Therapy prices its offerings on a sliding scale to offer clients more options, depending on their financial situations. Weekend retreats will cost the most, but a one-on-on rock climbing session with a therapist at a local gym costs less money and can be covered by insurance.

Across town, Tom Herman, a licensed therapist at Lifeworks Psychotherapy in the Chicago area, is trying a different kind of experiential therapy at events and in workshops with rehab facilities to help addicts in traditional 12-step recovery: improvisation.

Hearing the term, "improvisation" might spark the image of sketch comedy at Second City, but Herman, who has been an improviser for 20 years, including teaching at the Piven Theatre, has a very different definition of the word.

"At the core of improvisation is becoming willing to tolerate or be present in a moment of uncertainty, which is a basic challenge for all of humanity," Herman said. "If we increase our ability to do that, then in those moments, what might have been a move to an addictive substance or behavior, there might be a little space created in which other ways of coping have a chance of being considered."

Herman explained that addiction is a disease of isolation because the recovering addict's primary relationship—with the addictive substance—comes to an abrupt end. Improvisation allows the addict to connect to other people, he explained.

"One thing I heard people say is it feels good to play," Herman said. "Recovery can feel sometimes kind of grim, and just having fun and reminding yourself you can have sober fun with other people can be a very enriching experience."

Whether it's rock climbing or improvisation, the point of experiential therapy is to help recovering addicts actively feel versus passively listen to what will help them, Campobasso said.

"We may not always remember what we hear in class or in groups," Campobasso added. "It's what we feel that makes an impression in our lives. It's where the rubber meets the road."

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YOU CAN FIND OUR COVERAGE ONLINE AND IN PRINT EVERY WEDNESDAY THIS YEAR. AS EVER, WE'D LIKE TO HEAR YOUR FEEDBACK. IF YOU WANT US TO CONSIDER SHARING YOUR STORIES RELATED TO ADDICTION IN OUR PUBLICATION, PLEASE SEND THEM TO REDEYE@REDEYECHICAGO.COM WITH "ADDICTION" IN THE SUBJECT LINE.

Local man lands 1st state drone exemption

By Kristin Samuelson and Leonor Vivanco | REDEYE

An image Hinkle captured using one of his drones PHOTO COURTESY OF COLIN HINKLE

Chicagoan Colin Hinkle received word this month that he's allowed to fly small drones, becoming the first in Illinois to be granted permission—under Federal Aviation Administration rules—to launch the small aircraft for his aerial photography business.

The FAA is on the cusp of implementing new rules and regulations for the operations of the unmanned aircraft, including drones. Until then, individuals and entities wanting to use drones for commercial purposes must apply for the exemption that grants them permission. Hinkle and a handful of others in Illinois have since been granted exemptions to current aircraft rules by the FAA, which authorizes the use of drones for commercial purposes.

"Getting this exemption took a lot of work, both from my lawyer and myself," Hinkle said in an email to RedEye. "I am excited to be the first individual in the state to have received this waiver. It gives me further freedom to create amazing visuals with my drone without the worry of the FAA coming after me for breaking any rules."

As previously seen on RedEye's website, Hinkle's work frequently features aerial footage of Chicago using two models from the DJI Phantom drone line and their big brother drone, the DJI Inspire 1, through his company, Soaring Badger Productions, LLC.

The FAA exemption gives him permission to operate a drone for aerial photography with some stipulations including limiting operations to daytime hours, at an altitude of no more than 400 feet above ground level and at a speed of no faster than 100 miles per hour. He is allowed to use the DJI Phantom 2 Vision, under the exemption, which expires April 30, 2017.

EXPRESS LINES

» A federal lawsuit has been filed on behalf of six African American men from the South and West sides who allege the Chicago Police Department's stop-and-frisk policy has routinely violated the constitutional rights of mostly African-Americans who have not committed any crime.

» A federal judge granted a request by owners of Wrigley rooftop businesses to withdraw their lawsuit against the city of Chicago and its Landmarks Commission that sought to throw out the panel's decision allowing the Cubs to install its outfield signs.

» Cassandra Francis, head of Friends of the Parks, the group suing the city over plans to build the George Lucas museum on the lakefront and threatening a suit if the Obama presidential library is built in a public park, is stepping down.

TRIBUNE

WEDNESDAY
51 *40*
Keeping cool

THURSDAY
53 *37*
Sunshine

FRIDAY
49 *37*
Too cool

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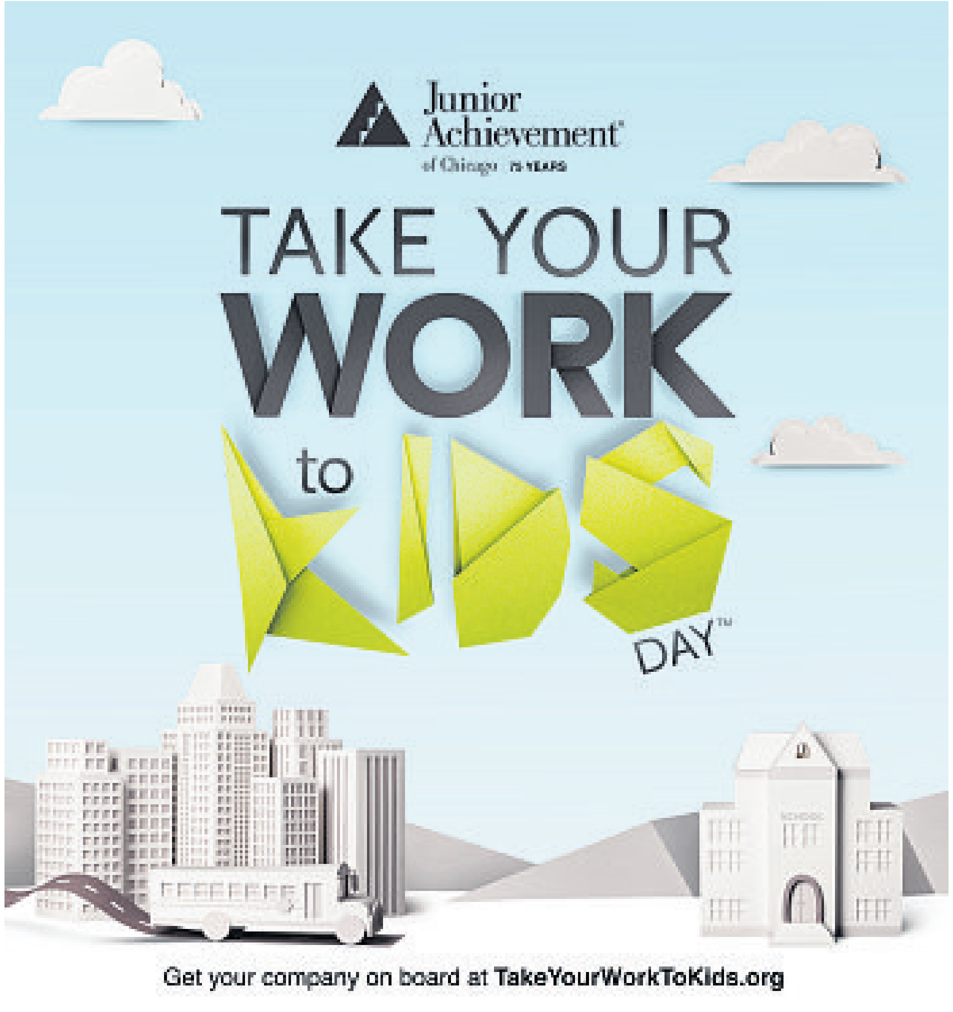
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Heather Mack holds her baby daughter inside a cell after her verdict at her trial in Bali, Indonesia, on Tuesday. AP

Mack, boyfriend to serve prison time for Bali killing

By Christy Gutowski | CHICAGO TRIBUNE

She traveled half way around the world last summer with her teenage daughter with the hope of repairing their troubled relationship on the tropical resort island of Bali.

Instead of starting anew, Sheila von Wiese-Mack was found slain, her body stuffed in a blood-smeared suitcase just days after she emailed a friend complaining the trip was far from paradise. The wealthy Chicago woman's only child stood accused.

Schaefer

Eight months later, under the glare of an international media spotlight, an Indonesian court in a unanimous verdict Tuesday convicted Heather Mack, 19, and her boyfriend, Tommy Schaefer, 21, of the grisly slaying Aug. 12.

The three-judge panel in Denpasar District Court sentenced Mack to 10 years in prison. Schaefer, who admitted fatally beating von Wiese-Mack but claimed self defense, received an 18-year prison term.

Mack and Schaefer have one week to appeal to a higher court. Under Indonesian law, however, they risk a lengthier prison term should the country's court of appeals rule a harsher punishment is just.

The young couple wept after learning their fate. Afterward, Schaefer told reporters: "Although I do take full responsibility for my actions, I'm not a murderer."

The charge of premeditated murder carries a maximum penalty of death. But the court said it decided to be lenient toward Mack, of Chicago, because she gave birth to the couple's daughter, Stella, last month.

As for Schaefer, presiding Judge Made Suweda described his crime as "sadistic" but said the defendant's politeness and expression of remorse during the trial warranted that the Oak Park resident be spared a harsher sentence.

The slain woman's sister, Debbi Curran, of St. Louis, said the punishment does not fit the crime. She cited police reports in the years leading up to the murder that chronicle her sister's troubled relationship with her daughter.

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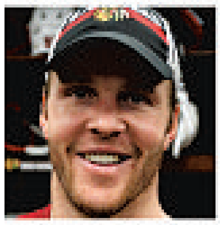
BEARD MEN

DAY 8

The tradition continues! For as long as they're alive in the Stanley Cup playoffs, the Blackhawks' Kris Versteeg and Bryan Bickell will try to outgrow RedEye contributors Elliott Serrano and Evan F. Moore.



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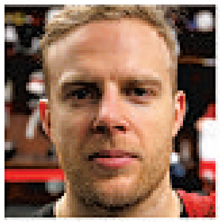
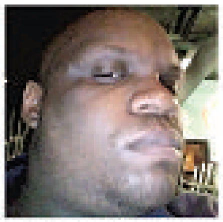
@bbicks29

Elliott Serrano
@elliottserrano



Kris Versteeg
@NHLBlackhawks



Evan F. Moore
@evanfmoore

JOIN THE FIGHT

As you watch the facial fur fight unfold, the Hawks ask fans to join the NHL's Beard-A-Thon in whatever way they choose. For information, visit **beardathon.com/teams/chicago-blackhawks.**

SERIES SCHEDULE *Hawks lead series 2-1*

GAME	DATE	WHERE	TV
Game 1	Blackhawks 4, Predators 3 (2OT)		
Game 2	Predators 6, Blackhawks 2		
Game 3	Blackhawks 4, Predators 2		
Game 4	Blackhawks vs. Predators, late		
Game 5	TBD, Thurs.	at Nashville	CSN
Game 6	TBD, April 25	United Center*	NBC
Game 7	TBD, April 27	at Nashville*	CSN

*IF NECESSARY

Blackhawks goalie Scott Darling stands by as the Nashville Predators celebrate a second period goal. CHRIS SWEDA/TRIBUNE

MAD GNASH

If you're a fan of frayed nerves, Hawks & Preds oblige

By Chris Sosa | REDEYE

When you've coached a team to a pair of Stanley Cups, you know when you're in for a few extra bumps and bruises.

"We feel we'll have the toughest game we've faced all year," Hawks coach Joel Quenneville said entering Tuesday's Game 4 against Nashville.

No doubt the players would agree by the time they were done. Who looked toughest while it was happening? Let's see:

FIRST PERIOD

Score: Blackhawks 1, Predators 1

TOUGH

The fans

Specifically the ones who had a section of the boards fall on them after Duncan Keith was checked into the corner. Free nachos for everyone?

TOUGHER

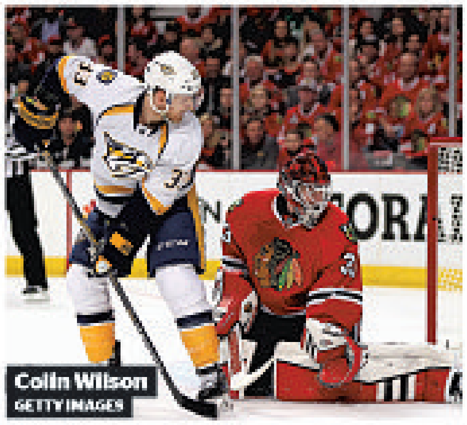
Scott Darling

The Hawks goaltender stopped 12 Nashville shots in the first period, several of which came before the Hawks managed any of their own.

TOUGHEST

Colin Wilson

The Predators center scored his fourth goal of the series to put the Predators up 1-0. And he did it with a deflection in front of the net, where the toughest goals are scored. Antoine Vermette scored moments later to tie it for the Hawks, also from near the blue paint.



Colin Wilson
GETTY IMAGES

SECOND PERIOD

Score: Predators 2, Blackhawks 1

TOUGH

Jonathan Toews

The Hawks captain was on the receiving end of a thunderous hit late in the period. Of course, it's not as if he missed a shift or anything.

THE STARTING LINE » White Sox vs. Cleveland, 1:10 p.m. CSN » Cubs at Pittsburgh, 6:05 p.m. CSN » Calder Cup playoffs: Wolves vs. Utica, 7 p.m. WCIU2

Craig Smith of the Nashville Predators falls over Scott Darling as Johnny Oduya defends in Game 4 on Tuesday. GETTY IMAGES

TOUGHER

Pekka Rinne
The Preds goalie made seven stops in the period, none more impressive than when he denied Patrick Kane on a shot from close range with a full head of steam.

TOUGHEST

Niklas Hjalmarsson
The Hawks defenseman usually was matched up with the line that included Predators center Mike Ribeiro, a sneaky scorer and general pain in the butt for opponents. Like when he nearly checked Kane into the Nashville bench.

SCORE

Predators 2, Blackhawks 1
James Neal put Nashville ahead on a halfway accidental tally late in the period. They all count though, unfortunately for the Hawks.

THIRD PERIOD

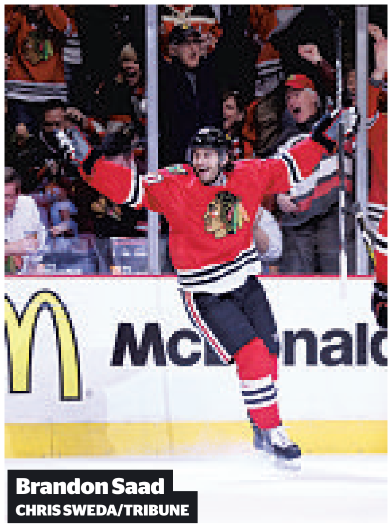
***Score:** Predators 2, Blackhawks 2*

TOUGH

Nashville's penalty kill
In the first lengthy chance the Hawks had with the man advantage, they managed exactly zero shots. In fact, they barely came close to an attempt.

TOUGHER

Nasvhille's defense in general.



Brandon Saad
CHRIS SWEDA/TRIBUNE

To hold the Hawks to one goal at the United Center, in a game the Predators pretty much HAD to have, is no easy task.

TOUGHEST

Brandon Saad
His wicked wrist shot from the slot sent it to overtime. Honorable mention to Marian Hossa and Duncan Keith with the gorgeous assists.

OVERTIME

Oh, puck! The game went into overtime and ended too late for our print edition. Check **redeyechicago.com/sports** for the outcome and more Hawks news.

16
15
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1

14 WINS TO GO

» Bulls coach Tom Thibodeau, on F Nikola Mirotic's leg injuries: "It's going to be a few days"

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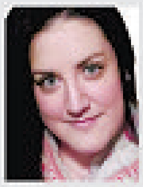
DREAMY

Carlos Rodon is winning at life. And if he's watching Blackhawks games, he's consuming tons of caffeine.

		Michelle Lopez @michelleglopez **Mash designer/ digital editor**	 **Katie Gibson** @ktgibbles **RedEye Remix producer**	**Jesse Valenciana** @jessemanbque **"Godfather" of ManBQue**	**Andy Frye** @mysports complex **RedEye contributor**	**Soxman** @thesoxman72 **Caped Sox crusader**
1	**Pitcher Carlos Rodon says playing for the White Sox is a "dream come true." You convinced?**	Of course! Who wouldn't dream of pitching in 40-degree weather—in April.	Can't imagine what the hell he was dreaming about, but sure!	Pitching for any team other than the Cubs is a dream come true for anybody. Am I right?	Being a grounded Cubs fan, I'm unfamiliar with "dream come true." I defer to that dreamer Soxman on this one.	Sure. As long as he's a nightmare for opposing team's hitters.
2	**When Blackhawks playoff games start at 8:30 ...**	... won't someone please think about the page designers and sports reporters?!	Nope. If Rahm can work the system, can't he work in some late starts?	... Corey Crawford's ass had better be on the bench.	... since the Hawks love OT, it means lots of late nights and insomnia for Chicago hockey fans.	... "Chelsea Dagger" becomes Hawks fans' alarm clock!
3	**Describe Jimmy Butler's offense in three words or fewer.**	One word: BOOMSHAKALAKA.	Pretty [censored] awesome.	LIGHTS OUT, MUTHA[BLEEPERS]!	I'd describe it the way the Milwaukee Bucks must be thinking *in a worried voice* "... It ... went ... in!"	LeBrontastic.
4	**How should the Bulls respond to Milwaukee's physical play?**	Fight fire with fire—please be careful with those ACLs though!	Borrow Ndamukong Suh.	They don't have to. I got some guys that are gonna take care of them scumbags!	The Bulls can respond by continuing to win. Then, rub it in by reminding them Summerfest is near.	Channel Ben Affleck from the "Batman v Superman" trailer.
5	**If Kris Bryant had a pet goat, what would he name it?**	I don't know. But it reminds me I want to go back to Girl and the Goat. Does that make me a terrible person?	I'm not sure. I don't think Jesus would have one.	Futility. We know his team's stupid history with goats. Cubs suck!	I'd name him "No Hawkeye" as a little reminder to the Cubs execs that Bryant belongs here in Chicago.	Steve Bartman. Then again, in 2003 Bryant was 11. Yes 11!

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SOME CHEESE WITH YOUR TURKEY?

Finally, fans can stop speculating about when the Bears will give up 40 points for the first time. Just kidding. Chicago has reason to believe John Fox's team won't be THAT bad. Though he'd better start preparing for that Thanksgiving game at Green Bay right this second, just in case.

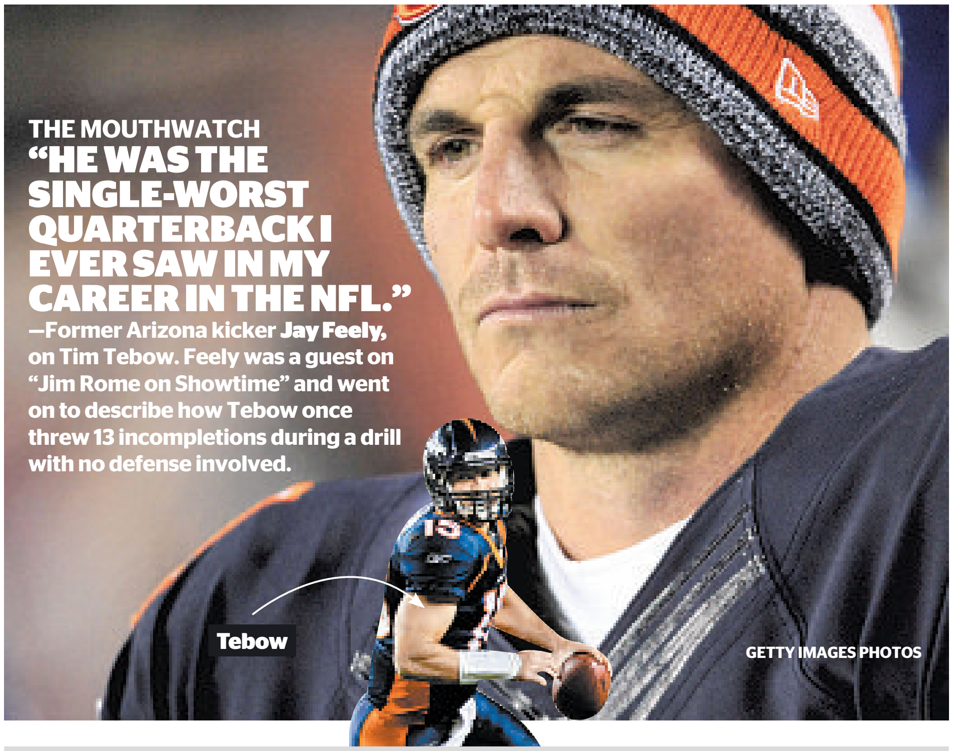
After all, the Packers will retire Brett Favre's No. 4 that night. Seems fitting if you're a Green Bay fan, considering he went 22-10 as the starting quarterback against the Bears. **REDEYE**

REGULAR SEASON

TIME	OPPONENT	TV
Sept. 13, noon	vs. Green Bay	Fox
Sept. 20, noon	vs. Arizona	Fox
Sept. 27, 3:25 p.m.	at Seattle	CBS
Oct. 4, noon	vs. Oakland	CBS
Oct. 11, noon;	at Kansas	Fox
Oct. 18, noon	at Detroit	Fox
	BYE WEEK	
Nov. 1, noon;	vs. Minnesota	Fox
Nov. 9, 7:30 p.m.*	at San Diego	ESPN
Nov. 15, noon	at St. Louis	Fox
Nov. 22, noon	vs. Denver	CBS
Nov. 26, 7:30 p.m.**	at Green Bay	NBC
Dec. 6, noon	vs. San Francisco	Fox
Dec. 13, noon;	vs. Washington	Fox
Dec. 20, noon	at Minnesota	Fox
Dec. 27, noon	at Tampa Bay	Fox
Jan. 3, noon	vs. Detroit	Fox

FLEXIBLE SCHEDULING IS IN EFFECT FOR SUNDAY GAMES FROM WEEKS 5 THROUGH 17

*** MON. NIGHT FOOTBALL ** THUR. NIGHT FOOTBALL**



THE MOUTHWATCH

"HE WAS THE SINGLE-WORST QUARTERBACK I EVER SAW IN MY CAREER IN THE NFL."

—Former Arizona kicker **Jay Feely,** on Tim Tebow. Feely was a guest on "Jim Rome on Showtime" and went on to describe how Tebow once threw 13 incompletions during a drill with no defense involved.

Tebow

GETTY IMAGES PHOTOS

He still might get fined ...

When you punch an opponent in the head, like former Blackhawk and current Winnipeg defenseman Dustin Byfuglien did recently, you employ your best Marshawn Lynch impression. When asked about the incident Tuesday, he was decidedly vague on his responses to six questions.

» "Just gotta stick together as a team. Go out there and work."
» "As long as we stick together as a team we will be all right."
» "Nope. As long as we stick together as a team we will be all right."
» "We're a team. We stick together. We don't quit on each other."
» "As long as we are a team, we are together."
» "We stuck together and we battled."

THE FINISH LINE » Cleveland 6, White Sox 2 » Cubs 9, Pittsburgh 8

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With 'Hideaway,' electro-pop singer-songwriter Kiesza couldn't fly under the radar anymore

By Andy Downing | FOR REDEYE

Until recently, Kiesza never envisioned a career as a solo performer, focusing her efforts on songwriting rather than producing her own material. That all changed with the success of "Hideaway," an infectious, Chicago house-tinged slice of electro-pop that introduced the rising star to a global audience in early 2014.

"I figured I'd have a million side projects and be a writer for other people," said the 26-year-old Calgary native, who has penned songs for the likes of Rihanna, Kylie Minogue and Icona Pop and released her debut album, "Sound of a Woman" in October, in a recent phone interview. " 'Hideaway' definitely changed things."

How was your recent experience at Coachella?
Oh, Coachella was amazing. It was my first time being there at all ... so it was quite an experience for me. I didn't know what to expect, or how many people would come out, but the tent was overflowing.

How do you fare in the sun? I'm Irish and Scottish, so it's pretty much pass the tan and go straight to sun poisoning for me.
I'm allergic to the sun; I'm like a vampire. [Laughs.] I was dodging the sun and going from shade to shade. I had to be very careful.

Is it true you recorded your first song at 18 and heard it on the radio that same year?
Yeah, that's true. I wrote a song on the guitar on a sailboat, and when I got home ... I showed it to my neighbor down the street. He happened to be having a dinner party, and there was a radio announcer there. He liked the song, and he let me play it on the radio. It was strange to have the first song I ever wrote played on the radio.

Do things generally come that easily to you?
Songwriting does come easy to me. It's always been natural and instinctive for me. I sort of feel it's what I was created to do. That's why I was directing myself more as a songwriter than a live musician.

'I ALWAYS CRAVE TO BE DISCONNECTED'

Kiesza
7:30 p.m. Monday at Metro. $25.

Did you know immediately you'd hit on something with "Hideaway"?
I didn't know that it would be big, I definitely felt connected to the song in a way I didn't with others. My whole purpose was trying to find a great song to give to a bigger artist, and I couldn't bring myself to give that one away. I figured I'd create a new side project, and it would be house-themed and soulful, and it would be something only my Facebook friends knew about. It's definitely exceeded those expectations.

Considering you got your start in folk, what drew you toward this more electronic sound?
I didn't choose to start in folk; I just happened to start out playing a classical guitar, and not very well. [Laughs.] My first songs were limited by my inability to play the guitar ... so [the music] lent itself naturally to acoustic, folk-y music. As I got better at the guitar, my sound really started evolving.

Did you find as your music moved into that electronic realm you started incorporating more technology into your day-to-day? Did you spend more time on your cellphone? Buy the newest video game systems?
I'm actually sort of the opposite. On tour a couple weeks ago I went out without my phone for like two weeks, which of course drove my team mad, but I like to purge myself of technology. I think it comes from being a sailor. When you're on a boat sailing the ocean, you get completely disconnected from everything. It's just you and a boat and the ocean, and it's quite amazing. I always crave to be disconnected like that.

You actually joined the Royal Canadian Navy at 17. Are you eerily good at the board game Battleship?
[Laughs.] I played that game when I was a kid. Maybe it made me better when I enlisted in the Navy.

I read your love of the '90s inspired "Hideaway," and then you worked with Duran Duran, who were obviously huge in the '80s. Are you just working your way backward through time?
[Laughs.] The Duran Duran thing was totally spontaneous. Simon [Le Bon] was running [on] a treadmill in the gym and "Hideaway" was on the TV screen, so he called his friend who knew me. Then we ended up going into the studio like a week later.

Since you're so drawn to the art of songwriting, do you ever feel like you were born in the wrong era, like you should have been around at the height of Tin Pan Alley?
What I loved about the Tin Pan Alley era was that it was such an era of discovery. People were creating new sounds. Right now there's a lot of fusing of sounds that came from the past. It's hard to discover a new sound right now! There's a lot of recycling now, but that was a time when people were discovering, and that would have been exciting.

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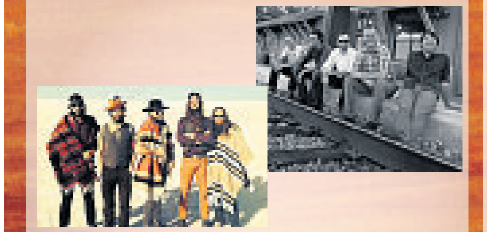

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ON SALE

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ON SALE 10 A.M. FRIDAY

Brandon Flowers, Friday, Sept. 11 ($35, 18+) at Riviera Theatre.

Lady Antebellum, Hunter Hayes, Sam Hunt, Saturday, Aug. 22 ($30.75-$60.50, all ages) at First Midwest Bank Amphitheatre.

★ **Lili K,** Monday, May 18 ($10, all ages) at Space.

Richard Thompson Electric Trio, Wednesday, June 10 ($35, 18+) at Vic Theatre.

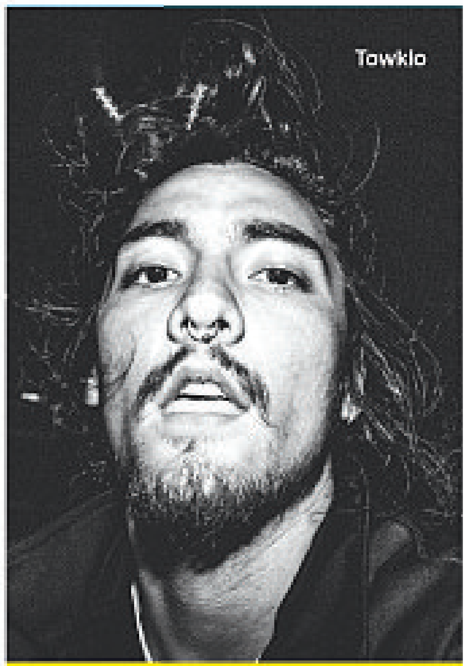
ON SALE 11 A.M. FRIDAY

Incubus, Deftones, Death from Above 1979, The Bots, Thursday, July 23 ($29.50-$99.50, all ages) at First Midwest Bank Amphitheatre.

Josh Groban, Friday, Oct. 16 ($39-$175, all ages) at Chicago Theatre.

ON SALE NOON FRIDAY

★ **Ceremony, Pity Sex,** Wednesday, July 8 ($12-$14, all ages) at Lincoln Hall.



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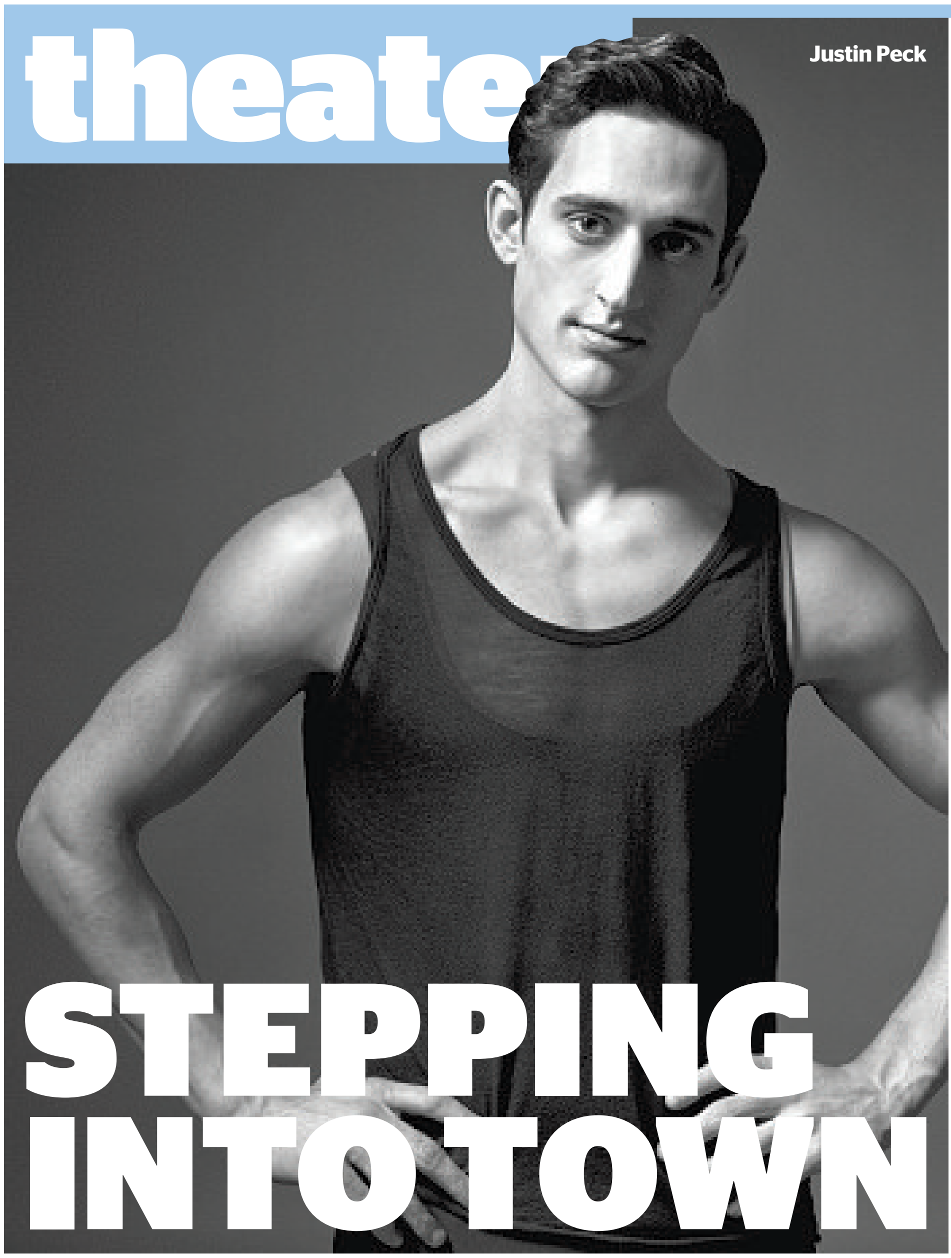
JOFFREY BALLET WELCOMES RISING NEW YORK CHOREOGRAPHER JUSTIN PECK FOR 'NEW WORKS'


Justin Peck

Justin Peck at the Joffrey Ballet

By Carlin Sack | FOR REDEYE

Choreographer Justin Peck has the passion, ambition and lofty dreams that you might expect from a 20-something artist living in New York City. But what sets him apart are achievements that belie his 27 years. Peck is only the second person to ever hold the title of resident choreographer at New York City Ballet, where he is also a soloist. He debuted as a choreographer in 2009 after spending about three years as a dancer at New York City Ballet and has earned high praises from the industry since. A recent Tribeca Film Festival-nominated documentary, "Ballet 422," also zoomed in on Peck's life as a choreographer, pushing him even further into the limelight (even when he is backstage).

'New Works'
When: 7:30 p.m. on April 22, 24, 25, 30; May 1-2 and 2 p.m. on April 25, 26; May 2-3
Where: Cadillac Palace Theatre, 151 W. Randolph St.
Tickets: $32-$155. **ticketmaster.com**

Peck, a San Diegoan turned New Yorker, is now in Chicago—his very first visit here—to work with Joffrey Ballet on its upcoming mixed repertory show, "New Works." The show features four different pieces, each from a different choreographer, curated by Joffrey Ballet artistic director Ashley Wheater. There actually was a hiccup with the Joffrey's usual performance venue, the Auditorium Theatre at Roosevelt University, as the NFL ended up needing it for its annual draft.

But the show must go on! And now it is, at the Cadillac Palace Theatre instead.

Peck's piece in the show, titled "In Creases," is one of his earliest works, having debuted in NYC in 2012. Now Peck is bringing "In Creases" to a company outside of New York City Ballet for the first time. The piece features eight dancers (and two dueling pianos) who form cohesive, precise, kaleidoscope-like formations that bring the athleticism of ballet to the forefront. "One of the things I love about ballet is that it's an in-between point between artistry and athleticism, and this piece requires a great deal of athleticism," Peck said.

What he thought of Chicago the minute he got here:
Chicago is amazing. This is my first time here and I've been in the studio most of the time. But I did get over to Millennium Park and checked that out. I've just been walking around the area and the scale of it is so grand. The city is so majestic. There is such great architecture and energy.

His response to The New York Times saying he can achieve "anything he wants with choreography":
It's nice to have the support and infrastructure to do what I want creatively. That's kind of a rare thing to find. But I don't know if I can do anything with choreography: There are still a lot of areas I want to explore within the art form. With every piece, I'm trying to take risks and trying to stretch my range.

The challenges he has already set for himself in 2016:
I'm going to be doing my first narrative-based work in 2016 for New York City Ballet. It's a pretty substantial one-act based on the Hans Christian Andersen story "The Most Incredible Thing," which is about this magical clock. So it will be new for me to explore narrative through dance, because all my works up to this point have been sort of abstract or character-driven. Also, I'm going to be working with the Paris Opera Ballet in 2016. Working in a foreign territory is pushing me out of my comfort zone in a good way.

Why he ignores external pressure even when the subject of a documentary:
Pressure feels sort of normal to me. I'm not too bothered by it. There is so much focus that's required in making a new ballet, so there is little capacity to worry about these extra pressures. But every time I do an interview, it reminds me that there is pressure and then I think, "Should I be nervous?" [Laughs.]

Why he is ballet legend George Balanchine's biggest fan:
George Balanchine is my role model because his work is so varied. You can see two ballets of his and not even realize that they are by the same choreographer. Balanchine is really the No. 1 [choreographer] in my mind, but you can get something out of every piece of choreography you watch.

Why working with Joffrey Ballet is energizing him:
This is the first time I've set this work on a company outside of New York City Ballet, so it's been fun to see them get to know the choreography and respond to it and grow within it. Joffrey is a great company and I was really taken by the energy that exists with the dancers here. They seem to have a really strong camaraderie and community. That really lends itself to this piece in particular because it has a really even, democratic feel to it. It's always refreshing to work with new companies because no one dancer is like another, so a new whole new set of dancers brings a whole new set of personalities and moving styles to a piece.

Why he chose to put the dueling pianos on the stage:
The music I chose to work with, Philip Glass' "Four Movements for Two Pianos," was for two pianos. And I wanted to put them on stage because I just love the visual. It connects the dancers with the music and with the emotions. It's funny being in a ballet company because there is a disconnect between the music and the dancers; they actually work on two different floors [the dancers onstage and the orchestra in the pit]. Having the pianos on stage creates a very unique visual for the piece, and it lends itself to silhouetting some dancers against them with lighting.

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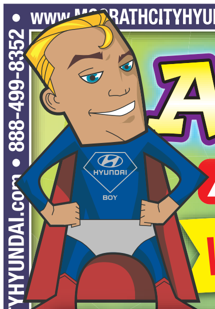

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HOW TO DECORATE A BLANK WALL

By Lauren Chval | FOR REDEYE

The perfect apartment is an elusive dream in Chicago, but once it's found, then the real fun begins. Even after every piece of furniture is perfectly positioned, there is still that daunting wall space. The "Breakfast at Tiffany's" and "The Office" posters that were such crowd-pleasers in college aren't going to cut it anymore, so what's a new tenant to do? RedEye consulted three Chicago designers on how to fill that blank space.

Evaluate what the room needs

Jennifer Durand, a designer at Jessica Lagrange Interiors, said the first order of business is figuring out the purpose of the room. The accents of a living room are going to look different than what's hanging over a bed.

"When starting to decorate a blank wall, I first keep in mind how I want the space to function, and then how I want it to feel aesthetically," the 26-year-old South Loop resident said. "For example, if I'm designing a dining room, a blank wall is a perfect opportunity for a buffet. If I want to use the wall to create more of a focal point in the room, I'll look to art for added interest."

Get artsy

If a room requires that added interest, there are different options to consider. Julia Buckingham, founder of Buckingham Interiors & Design, said that a gallery wall is a fool-proof way to give an apartment a visual wow factor.

"The great thing about a gallery wall is that you can hardly ever go wrong," the 53-year-old River North resident said. "I love to mix frames of all different sizes, shapes, colors, textures—both new and antique. Hang some vertically, some horizontally. Alternate between a contemporary black frame, a lacquered white frame and intersperse an antiqued gold and antiqued mirror frame as well. Gallery walls are not limited to frames or photos either. It could be a gallery wall of mirrors, or even just cool open frames."

Durand added that art is the area where she recommends people really go all-out.

"If you're going to splurge, look into an oversized art piece," she said. "They can completely transform a blank wall and set the tone for the entire space. Check out some of the local art galleries to find a special piece that suits your home."

Color outside the lines

For those looking to make a bolder statement, Kathryn Cherne, owner and lead designer of Design Inside, has some ideas. Instead of leaning on two-dimensional art, she suggested creating art installations out of more unusual materials.

"I saw something really cool—what they had done was they had taken screws and positioned these in an artful way," she explained. "So imagine three triangles intersecting in an abstract art type of way. And they took different yarn and made sort of a little wall sculpture out of some screws and some yarn and it looked awesome."

The 35-year-old LaGrange resident said she's seen ideas as interesting as mounting door knobs and PEZ dispensers on the wall, but there are ways to tone it down as well.

"You could also do something weird like go get a bunch of wallpaper samples—like little chunks of wallpaper—and put them on the wall and have kind of like a wall quilt," she said.

Ultimately, it depends on the personality of the apartment—and the tenant—but the possibilities are endless. A cool pad just takes a little imagination.

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A contemporary tale from Toni Morrison

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Welcome Toni Morrison to the 21st century.

With her latest novel "God Help the Child," Morrison's first in a contemporary setting, the Pulitzer- and Nobel-winning author successfully transplants her unique brand of lyrical prose, interwoven storylines and dash of magical realism to the present day.

The novel centers on Lula Ann Bridewell, whose mother is light-skinned enough to pass for white and never could accept that she'd given birth to a daughter whose skin is "midnight black." This rejection defines Lula Ann's lonely childhood, which is devoid of maternal displays of affection. Her mother insists on being called "Sweetness" instead of "Mama," and Lula Ann intentionally makes mistakes and misbehaves in order to get punished—the only physical contact her mother is willing to make with her.

Fast forward 23 years and Lula Ann—who has shortened her name to simply "Bride" and accordingly wears only white to highlight her dark skin tone—is a young, successful executive at an California cosmetics company. Driving a Jaguar and with money at her fingertips, it seems Bride has moved past her painful childhood none the worse. That is, until a female teacher whom Bride had testified against as a child is released from prison after spending 15 years behind bars for sexual child abuse based on Bride's witness account.

When Bride reaches out to the former teacher to help her get her life started again, Bride's own seemingly perfect life begins to unravel. Confused over why she would want to help the woman, her sort-of boyfriend, the mysterious Booker, leaves without explanation. Bride's quest to both find Booker and find out more about him takes her physically and emotionally out of her comfort zone. Added to her journey is that dash of Morrison magical realism: Bride's body seems to be regressing from that of a beautiful, curvaceous woman's to that of a prepubescent girl's.

"God Help the Child" offers commentary on the unique state of 21st century relationships through Bride's friendship with co-worker Brooklyn and her romantic relationship with Booker. Brooklyn goes out of her way to help Bride but at the same time sees the opportunity to move ahead in the company, raising the question of whether true friendship can exist these days, especially within the dog-eat-dog workplace, or if at least one party always has an ulterior motive. Bride's relationship with Booker is roadblocked by an unwillingness to take the leap from sexual intimacy to the emotional kind. Ours is a world in which it's so much easier to let a stranger into your bed than someone you know into your heart.

But the issue of child abuse is the common thread that runs through this tightly written novel, both the kind of abuse that makes headlines and the everyday kind unloved or uncared for children suffer. Morrison treats the subject with care, never sensationalizing it but also never shying away from her exploration of it. As the main characters' stories unfold, it becomes clear that either type causes emotional scars that run so deep they become an indelible part of a person.

ELISE DE LOS SANTOS IS A REDEYE COPY EDITOR.

Toni Morrison
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MSRP $17,640
SAVE $4,645

BEST IN SHOW!
FIRST IN CLASS!
ONLY COMPACT VEHICLE TO WIN!

5-Star Safety Ratings

Buy for only **$12,995**

2015 CHEVY TRAX LS

46 IN STOCK!

STK#000F1444
MSRP $21,220
SAVE $3,225

BEST ESTIMATED MPG! 34 HIGHWAY
FIRST CITY SMART SUV!
ONLY SUV WITH 15 STORAGE COMPARTMENTS!

NO DOWN PAYMENT!`

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2014 CHEVY SILVERADO

82 IN STOCK!

1500 WORK TRUCK
STK#000E2288
MSRP$28,215
SAVE $9,220

BEST NORTH AMERICAN TRUCK OF THE YEAR!
FIRST PICKUP TO OFFER BUILT IN 4G LTE WIFI!
ONLY 5.3 ENGINE PICKUP WITH ESTIMATED 24 MPG! (HIGHWAY)

Buy for only **$18,995**

2014 CHEVY IMPALA LS

103 IN STOCK!

STK#000E1543
MSRP $27,935
SAVE $6,940

BEST CHEVROLET COMPLETE CARE PACKAGE!
FIRST IN CRAFT!
ONLY FULL-SIZE SEDAN IN AMERICA CAPABLE OF CNG

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GREAT PRE-DRIVEN VALUES!

2001 Saturn SC1 Base #0XF1692N	$2,399
2005 Chevrolet Uplander Base #00F1324A	$4,599
2005 Chevrolet TrailBlazer 4WD #0CP2966A	$5,990
2007 Chevrolet Equinox LS #00F1122A	$6,491
2007 Chevrolet HHR LS #00CP1908	$6,899
2004 Nissan Pathfinder SE 4WD #0CP2868A	$7,695
2006 Cadillac STS V6 #0XE2420A	$7,991
2009 Pontiac G5 Base #0CP2866A	$7,999
2007 Pontiac Grand Prix GT #00CP3000	$8,999
2006 Pontiac G6 #00CP2984	$9,299
2010 Toyota Yaris #00CP2983	$9,899
2008 Ford Taurus X Limited AWD #00F1330B	$9,999
2007 Pontiac G6 #00CP3012	$9,999
2008 Chevrolet Impala LT #00F1048A	$10,999
2010 Chevrolet Malibu LS #0CP2996A	$11,299
2009 Chevrolet Malibu LT #00CP3020	$11,599
2012 Chevrolet Malibu LS #00CP2882	$11,795
2011 Chevrolet Malibu LS #00CP2887	$11,895
2011 Chevrolet Malibu #0CP2968A	$11,999
2012 Chevrolet Sonic 2LT #00F1583A	$11,999
2013 Hyundai Accent GLS #00CP3014	$11,999
2009 Nissan Altima 2.5S #00CP3010	$11,999
2013 Chevrolet Sonic LT #00F1607A	$12,195
2013 Kia Rio GDI #0XF1206A	$12,799
2009 Honda Accord EX-L #0CP2900A	$12,999
2012 Chevrolet Sonic 2LS #0XF1087A	$12,999
2012 Hyundai Elantra Touring GLS #00F1321A	$13,399
2013 Chevrolet Malibu LS #00CP2913	$13,899
2011 Toyota Prius #00CP2861	$13,991
2012 Chevrolet Cruze LS #00F1110A	$13,999
2014 Chevrolet Cruze 1LT Auto #00CP2970	$14,099
2013 Chevrolet Cruze ECO Manual #00CP2979	$14,399
2013 Chevrolet Cruze LS Auto #00F1337A	$14,995
2014 Chevrolet Cruze LS Auto #00E2568B	$15,499

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Prices do not include state and local taxes, doc fee, license and title. *Payment based on 84 month financing at 2.25% with approved credit. Monthly finance charge is $12.87 per $1,000 borrowed. `Subject to credit approval, not all will qualify. See dealer for details. All manufacturer incentives and rebates applied. Manufacturer offers subject to change. Dealership is not responsible for typographical errors or misprints. Pictured vehicles are for demonstration purposes only. Prices may vary based on trim level. ^Valid only on Select 2015 Cruze, Equinox, Traverse, Impala & Malibu Models. Excludes Cruze and Equinox L models. On oldest 10% of inventory as of 4/1/15 while stock lasts. Not available with special finance, lease or some other offers. See dealer for details. Take delivery by 4/30/15. All claims sourced from Chevrolet.com. Offers expire 3 days from publication date.

	5				4	6	8	
6				9		7	5	
		4		6	5		2	
4	6		5					
			8	1	6			
					2		6	7
	4		2	8		3		
	2	3		7				8
	8	7	4				9	

DIFFICULTY RATING: ★★★☆☆

7	2	4	9	6	5	3	8	1
8	1	3	4	7	2	6	9	5
9	5	6	8	3	1	2	7	4
2	9	1	5	4	3	8	6	7
3	8	7	6	1	9	4	5	2
6	4	5	7	2	8	9	1	3
5	6	2	3	8	7	1	4	9
4	3	9	1	5	6	7	2	8
1	7	8	2	9	4	5	3	6

TUESDAY'S SOLUTIONS

H	U	L	A	■	A	M	A	S	S	■	S	H	A	M
I	T	I	S	■	L	A	B	E	L	■	C	O	C	A
T	A	N	S	■	O	P	E	R	A	■	A	B	E	L
S	H	E	I	K	H	S	■	E	N	C	L	O	S	E
■	■	■	S	E	A	■	A	N	G	E	L	■	■	■
K	I	T	T	Y	■	C	U	E	■	D	O	C	K	S
O	D	E	S	■	C	A	D	■	D	E	P	A	R	T
A	I	R	■	O	B	L	I	G	E	D	■	B	O	A
L	O	S	E	R	S	■	T	I	C	■	M	I	N	G
A	M	E	N	D	■	D	O	G	■	D	A	N	A	S
■	■	■	T	E	N	O	R	■	M	A	C	■	■	■
I	N	T	E	R	I	M	■	P	A	Y	A	B	L	E
R	O	A	R	■	C	I	G	A	R	■	B	E	A	N
K	A	L	E	■	K	N	A	C	K	■	R	A	I	D
S	H	E	D	■	S	O	L	E	S	■	E	R	R	S

TODAY IN THE YEAR ...

1864: Congress authorized the use of the phrase "In God We Trust" on U.S. coins.

1952: For the first time, an atomic explosion was shown on live network television. Los Angeles station KTLA provided the coverage of the Nevada bomb test.

1970: The first Earth Day was observed in the United States.

2014: The U.S. Supreme Court ruled 6-2 in a Michigan case that upholds the right of states to ban racial preferences in university admissions.

ACROSS

1 Procrastinator's word
6 Racketeer's racket
10 Treble _; musical symbol
14 Mistreat
15 Havana's nation
16 "Over _, over dale, as we..."
17 Waltz or twist
18 Rainbows, e.g.
19 Competent
20 Thieves
22 Evening party
24 Yearn; long
25 Long thin pointed flag
26 Go skyward
29 Pete & Charlie
30 Writer Tolstoy
31 Trait carriers
33 Wooden shoe
37 Burn
39 Financial obligations
41 Walk in ankle-deep water
42 _ for; picked
44 Nuisances
46 Hawaii's Mauna _
47 Like many infections
49 Furry swimmers
51 Stockpile of weapons
54 Wild hog
55 Rained cats and dogs
56 Weekly parish publication
60 Grows gray
61 Covered with frosting
63 Shed crocodile tears
64 Impolite
65 Convinced
66 Capital of Bulgaria
67 Golf pegs
68 Sacred
69 Confidence

1	2	3	4	5	■	6	7	8	9	■	10	11	12	13
14					■	15				■	16			
17					■	18				■	19			
20					21			■	22	23				
■	■	■	24				■	25						
26	27	28				■	29					■	■	■
30			■	31		32			■	33		34	35	36
37			38	■	39				40	■	41			
42				43	■	44				45	■	46		
■	■	■	47		48			■	49		50			
51	52	53					■	54				■	■	■
55						■	56					57	58	59
60				■	61	62			■	63				
64				■	65				■	66				
67				■	68				■	69				

DOWN

1 Boys
2 Blind as _
3 Song
4 Get away
5 Dizzy
6 Frighten
7 Mongrels
8 Big TV network
9 Large groups of people
10 Lumberjack's tool
11 Zodiac sign
12 Actress Burstyn
13 Armada
21 Stopped
23 Singles
25 Pillars
26 _-ran; loser
27 _ into; penetrate
28 Outer garment
29 Refuse to obey
32 Neighbor of India
34 Hay bundle
35 Smell
36 Soothing drinks
38 Does a 180
40 Bar seat
43 Eat
45 Least fresh
48 Vegetable eaten raw
50 Slight shake
51 Take _; undo
52 Scoundrel
53 Napped leather
54 Pal
56 Student's summons
57 Health nut's lunch, perhaps
58 "It is what _"
59 Orderly
62 Pigeon's cry

it's in the

BAG

8th Annual Roscoe Village

It's fun, it's exciting – It's In the Bag!

Thursday, April 23rd • 5 - 9pm

Between 2000 and 2209 Roscoe

Shop Roscoe Village during our spring Goodie Bag Bash & you'll come away with a whole lot more than you bargained for! Celebrate the new season with us!

roscoe village chamber of commerce

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Sunset Valley Golf Course is one of the premier golf courses on the North Shore.

- 18-hole, 6,500 yard, bent grass course
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- PGA professionals on staff
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when scheduling your tee time.

Offer expires May 25, 2015, offer good per player on one round of golf.

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Grossinger IS ALL IN

no hidden fees • no gimmicks • no surprises

You may be eligible to participate in the Upgrade PROGRAM

You could get **0%** APR for **60** months on new Toyotas![4]

TOYOTA

all in. New 2015 Toyota Corolla L

$13,998*

all in means

no hidden fees
no gimmicks
no down payment[1]
no surprises

#K150631, 4 Cyl. Manual

all in savings: $3,952[2]

MSRP: $17,950§

all in. New 2014 Toyota Prius C

$15,698*

all in means

no hidden fees
no gimmicks
no down payment[1]
no surprises

#K141407, One 5dr HB

all in savings: $4,432[2]

MSRP: $20,130§

all in. New 2015 Toyota Camry LE

$18,498*

all in means

no hidden fees
no gimmicks
no down payment[1]
no surprises

#K150691

all in savings: $5,522[2]

MSRP: $24,020§

FIRST TIME BUYER PROGRAM

NO CREDIT NEEDED[3]

◆

98% CREDIT APPROVAL

◆

SALES TAX BASED ON WHERE YOU LIVE NOT WHERE YOU BUY

◆

LOWER YOUR MONTHLY PAYMENTS

You may be eligible to participate in the Upgrade PROGRAM

You could receive **$1,000** towards the purchase of a new Pilot or **$500** towards a new Civic![5]

HONDA

all in. New 2015 Honda Civic LX

PER MONTH 36 MO LEASE^ $118*

all in means

no hidden fees
no gimmicks
only $995 due at signing[1]
no surprises

#G55135 AUTO SEDAN ^You must qualify. 36 mo. lease. $995 due at signing.
Plus tax, title & lic. & $168.43 doc. fee. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

all in. New 2015 Honda Accord LX

PER MONTH 36 MO LEASE^ $148*

all in means

no hidden fees
no gimmicks
only $995 due at signing[1]
no surprises

#G55565 AUTO SEDAN ^You must qualify. 36 mo. lease. $995 due at signing.
Plus tax, title & lic. & $168.43 doc. fee. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

all in. New 2015 Honda CR-V LX

PER MONTH 36 MO LEASE^ $198*

all in means

no hidden fees
no gimmicks
only $995 due at signing[1]
no surprises

AWD #G55352 ^You must qualify. 39 mo. lease. $995 due at signing.
Plus tax, title & lic. & $168.43 doc. fee. $0 sec. dep. 12K mi/yr, 15¢/mi after. Exp. 3 days from pub.

Pre-Driven Specials

#P9829

2013 Nissan Altima

#P9786

2011 Toyota Prius

#P9801

2012 Chevy Volt

Pre-Driven Specials

#GH309

2011 Honda Civic LX

#G55361A

2008 Honda Odyssey

#GH269

2011 Toyota Corolla LE

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*Plus tax, title, lic. & $168.43 doc fee. 1) You must qualify. On select new models. 2) Off MSRP on select new models. 3) You must qualify. Down payment may be required. 4) You must qualify. From Toyota. $16.67 per $1000 financed. Exp 4/30/15. 5) Must own qualifying Pilot or Civic. See dealer for full details. $1000 & $500 goes towards down payment or cap cost. §MSRP may not be actual selling price within trade area. All vehicles subject to prior sales. Offers to qualified buyers. Dealer will not honor pricing errors in ad. Ends 3 days after pub.

red hot

AP

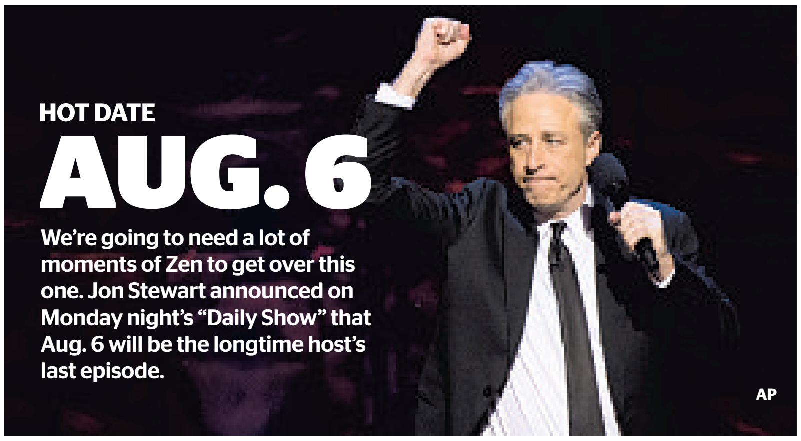
THE DIGIT

13

It’s real, you guys. Uncle Jesse himself (aka **John Stamos**) finally confirmed Monday night on “Jimmy Kimmel Live!” that “Full House” sequel “Fuller House” is happening in 2016, with Netflix ordering 13 episodes of the show. The new Stamos-produced series, Variety reports, will center on an adult version of D.J. (Candace Cameron Bure), who is now a young widow herself, with sister Stephanie (Jodie Sweetin) and best friend Kimmy Gibbler (Andrea Barber) moving in to help her raise her own kids. Sounds familiar … Will Comet’s grandpuppies be making an appearance too?

Oh, MORE phones in movie theaters? Awesome.

This seems like it’ll go over REALLY well. As if people texting in movie theaters wasn’t already problematic enough, Carmike Cinemas will be demonstrating its new interactive TimePlay system at this week’s CinemaCon, **thr.com** reports. By downloading the system’s free app, moviegoers will be able to “interact, in real-time, with content on the screen while competing for prizes and receiving special offers from Carmike and advertisers” at about 100 Carmike Cinemas starting next month. Because that doesn’t sound obnoxious at all.



AP

HOT DATE

AUG. 6

We’re going to need a lot of moments of Zen to get over this one. Jon Stewart announced on Monday night’s “Daily Show” that Aug. 6 will be the longtime host’s last episode.

He’s still a cool dude

If there’s a walk-off in “Zoolander 2,” and we certainly hope there is, cool dude Billy Zane will be runway-side, yet again, Buzzfeed reports. Ben Stiller announced Zane’s comeback in an Instagram video over the weekend featuring the “Titanic” villain in a full Hansel costume. Orange Mocha Frappuccinos for everyone!

THE QUOTE

“It’s great if they want to honor our culture … but it would be better if they brought on a Native designer who knows the real designs and can guide them.”

—Native American fashion magazine **Native Max’s editor-in-chief Kelly Holmes,** to Buzzfeed, on mainstream designers misappropriating native culture. The 24-year-old founder, who grew up on the Cheyenne River Reservation, published the magazine’s first issue in 2012 and has since gained international attention for showcasing Native American designers and artists, as well as contributors from tribes across the country.

Morphin Man

For those of us looking for a mightier option in the world of Web series, don’t worry, the Green Ranger’s got it covered. Jason David Frank, the original green Power Ranger of “Mighty Morphin Power Rangers” fame has signed on for his own reality series on streaming service CONtv, according to a press release. “My Morphing Life,” which premieres Friday, will “give fans a thrilling look inside his base-jumping, high-flying, ass-kicking life as he breaks world records, greets fans, raises his daughter and tackles death-defying stunts.” We can’t decide if this is really awesome or really sad but more Mighty Morphin Power to him, right?

WANT MORE DIRT? Oh, we’ve got dirt. Get the scoop on your favorite musicians, actors and reality TVers all day long at **redeyechicago.com/redhot.**